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| DAY ONE | | | | | |
| ROOM ONE |  |  |  | ROOM TWO |  |
| 10:40 - 11:00 am | **Preshow** | |  |  |  |
|  |  |  |  |  |  |
| 11:00- 11:15 am | **Welcome** | Stacy Alley, President of MTEA |  |  |  |
|  |  |  |  |  |  |
| 11:15- 12:15 pm | **Featured Speaker** | **In Conversation with Ken Page and T. Oliver Reid** |  |  |  |
|  |  |  |  |  |  |
| 12:15-12:30 pm | **Break** |  |  |  |  |
|  |  |  |  |  |  |
| 12:30- 1:30 pm | **Panel 1** | Gwen Walker : We Need To Talk: White Fragility and Decolonizing Curricula -PART 1 |  |  |  |
|  |  |  |  |  |  |
| 1:30 - 2:15 pm | **LUNCH** |  |  |  |  |
|  |  |  |  |  |  |
| 2:20-3:10 | **Panel 2** | Tim Espinosa: We Need To Talk: White Fragility and Decolonizing Curricula -PART 2 |  |  |  |
|  |  |  |  |  |  |
| 3:10- 3:15 pm | **Break** |  |  |  |  |
|  |  |  |  |  |  |
| 3:15 - 4:15 pm | **Panel 3** | Christianne Roll - The Female Lead, Head of Musical Theatre Programs | 3:15 - 3:45 pm | **Breakout 2** | Jessica Humphrey - Your Homework is Netflix: MT History for Gen Z |
|  |  |  |  |  |  |
|  |  |  | 3:45 - 4:15 pm |  | James Stover -Introducing Michael Chekhov Skills for your Musical Theatre Pedagogy |
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| 4:15 - 5:15 pm | **Panel 4** | Cassie Abate: The Connection Tree: Redefining the Role of University Training Programs in the Musical Theatre Industry | 4:15 - 4:45 pm | **Breakout 2** | David Wynn - Tips and tricks for Teaching Dance over Zoom |
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| 5:15 - 5:30 pm | **BREAK** |  |  |  |  |
|  |  |  |  |  |  |
| 5:30 - 6:30 pm | **Keynote Speaker** | **Camille A. Brown** |  |  |  |
|  |  |  |  |  |  |
| 6:30 PM | **Acknowledgements and wrap up** | |  |  |  |
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| 8:00 - 9:00 pm | **Happy Hour!** | Join us for a cocktail/mocktail presentation and a private concert from Broadway's Telly Leung |  |  |  |

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| **DAY TWO** | | | | | |
| ROOM ONE |  |  |  | ROOM TWO |  |
| 10:40 - 11:00 am | **Preshow** |  |  |  |  |
|  |  |  |  |  |  |
| 11:00 - 11:15 am | **Welcome** | Stacy Alley, President of MTEA |  |  |  |
|  |  |  |  |  |  |
| 11:15 - 12:30 pm | **Featured Speaker** | **In Conversation with Rachel Chavkin and Ahmad Simmons** |  |  |  |
| 12:30 - 1:30 pm | **Featured Speaker** | **Bonni Stachowiak: Teaching it Back Together** |  |  |  |
|  |  |  |  |  |  |
| 1:30 - 2:15 pm | **LUNCH** |  |  |  |  |
|  |  |  |  |  |  |
| 2:15 - 2:45 | **Panel 5** | UIA Talent Agency’s DLMP - Doing the Work |  |  |  |
|  |  |  |  |  |  |
| 2:45 - 3:45 pm | **Panel 6** | Elizabeth Gerbi -Using Community Colleges to Promote Equity in Musical Theatre Training | 2:45 - 3:15pm | **Breakout Room 2** | Dr. Kimberley Cetron - Fractals, examine the ways dancers and actors collaborate by working each through the other’s craft, rather than just by combining artistry, and the ways in which making collaborative art works. |
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|  |  |  | 3:15 - 3:45 pm | **Breakout Room 2** | Julia Cuppy - Zoom Zap Zop - Building Ensemble Online |
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| 3:45 - 4:45 pm | **Panel 7** | Matthew Miller: Lessons from Fall Virtual Productions |  |  |  |
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| 4:45 - 5:00 pm | **Thank you - Wrap up** | |  |  |  |